

The background is a deep blue gradient with a subtle pattern of white dots, resembling a starry sky. On the left side, there are several concentric circles and a large arc with a scale. The scale has numbers ranging from 140 to 260 in increments of 10. There are also smaller circles and arrows scattered across the background, some of which are dashed lines.

LA OBRA DE HOGARES

PRESENTE EN VARIOS PAÍSES

EL ORIGEN: “CHINCHACHOMA”, MÉXICO 1974





- | | |
|---------------|--------------------------|
| 1. Abasco | 20. Marquez |
| 2. Acuña | 21. Naláhuay |
| 3. Alamo | 22. Nava |
| 4. Arroyo | 23. Ocampo |
| 5. Cardenas | 24. Paredes |
| 6. Coahuila | 25. Pineda Niqui |
| 7. Cuernavaca | 26. Progreso |
| 8. Escobedo | 27. Santa Anita |
| 9. Fresco | 28. Saltillo |
| 10. Galeana | 29. San Antonio |
| | 30. San Juan |
| | 31. San Juan de los Rios |
| | 32. San Juan de los Rios |
| | 33. San Juan de los Rios |
| | 34. San Juan de los Rios |
| | 35. San Juan de los Rios |
| | 36. San Juan de los Rios |
| | 37. San Juan de los Rios |
| | 38. San Juan de los Rios |
| | 39. San Juan de los Rios |
| | 40. San Juan de los Rios |

COAHUILA



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MÉXICO D.F.,
HOGAR
CALASANZ







HOGARES CALASANZ, PUEBLA (MÉXICO)









VERACRUZ, MÉXICO









COSTA RICA, SAN JOSÉ







CALIFORNIA,
TIJUANA,
“HOCATI”







ARGENTINA, BETHEL







PEREIRA (COLOMBIA)







FILIPINAS, CEBU CITY, “LANDRIANI HOME”









BRASIL,
GOVERNADOR
VALADARES





